

The KREAM

TECHNICAL RIDER & STAGE PLAN

Thank you for booking our show! This rider contains our various technical requirements at your venue. It is based on our many years of experience in concert locations throughout Europe and is designed for maximum effectiveness.

We are a three-piece band:

- **JULIAN HUBERT** - bassist/vocalist on stage left
- **JAKOB DEIDER** - guitarist/vocalist on stage right
- **ROBERT CUMMMINGS** - drummer/vocalist on drum riser

We require a PA that is sufficiently powerful for the concert location (room, hall or open air) with 110 dB SPL RMS of clean, distortion-free sound and a similarly well-dimensioned monitor system appropriate for rock concerts (see specifications below). It is absolutely essential that each musician (bassist/vocalist, guitarist/vocalist, drummer/vocalist) are provided with separate feedback-proof monitor signal paths!

Should you have any questions concerning this rider, please contact Jakob Deider **at least one week prior to the event:**

info@jakobdeider.com
+49-176-66854263

STAGE & DRUM RISER

The band will perform on a dry, clean stage that is approx. 8 x 6 m and absolutely flat. The stage construction must comply with all locally applicable regulations. Ensure that no microphone, speaker or power cables are laid diagonally across the stage. Open-air stages must be fully covered so that all equipment is protected against the elements.

The drummer requires a drum riser that is at least 3 x 2 m (larger for open-air concerts), 30–60 cm high, securely fastened to the stage. *Please provide a carpet for the drum riser!*

ONSTAGE POWER SUPPLIES

The guitarist and bassist both require a power strip with at least 6 x 230V/16A for their amps and pedal effects.

IN-EAR MONITORS

The Kream performs with in-ear monitors (IEMs) and require three separate monitor IEM mixes.

IMPORTANT: please provide a 15/2 wedge for the drums as a backup system.

Please do not hesitate to contact the band in advance if you are unsure of your monitor mix.

Each monitor mix should be controllable via separate 31-band graphic EQs. *Please refrain from using compression on the monitors unless absolutely necessary!*

PA & FOH MIXER

The PA must be sufficiently powerful for the size of the concert location (min. 2 x 3 kW per 500 people). Some of our preferred PA brands include: L-Acoustic, EV-X-Line, Nexo, Dynacord V Systems/Cobra, and d&B incl. amping.

As a bare minimum, the FOH mixer should offer 24/8/2 routing, EQ with parametric mids and 8 auxiliary sends. Suitable desks include: MIDAS XL 200, A & H GL 4000, MIDAS Venice 320, and various Soundcraft desks.

The PA and monitor system must be installed, connected and calibrated before the band arrives for soundcheck. At least one competent mixer must be present at FOH throughout the entire concert!

DRUM SOUND

In keeping with the context of the music era represented by the band (1960s psychedelic rock), please avoid excessively 'clicky' sounds on the bass drum and toms. Only use gates when deemed necessary due to acoustic problems at the venue or on stage (e.g., floor tom sustain is too long).

SUBWOOFERS

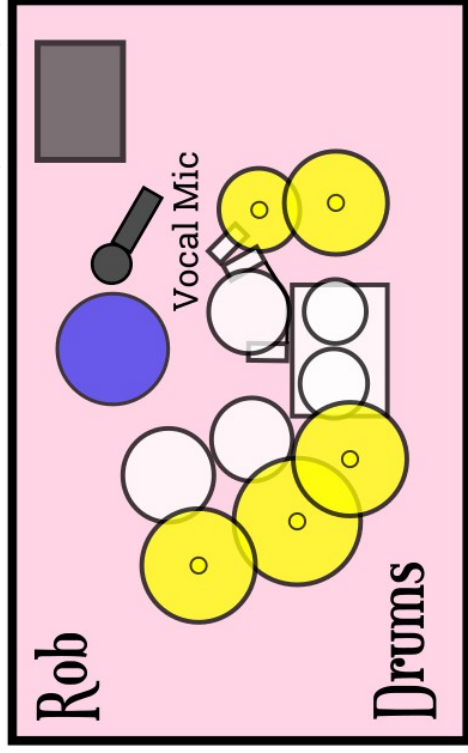
Please use subwoofers with taste and restraint. Remember that this is the psychedelic rock music of the 1960s where frequencies below 80 Hz were almost never present. We are not against a *slightly* more modern bass-heavy sound, but please keep the context in mind.

SIDERACK

Based on our experience, these are some appropriate siderack effects for The Kream. We do not object to tasteful use of reverb and delays but please keep the context in mind: psychedelic rock music of the late 1960s!

- 31-Band EQ Klark, BSS, Yamaha
- Compressors DBX, BSS
- Noise Gate Drawmer, DBX, Klark
- Multieffect TC Electronics, Lexicon, Yamaha
- TC Electronics Tap-Delay

In-ear monitor + wedge 15" x 2 (reserve)



Drum riser
2x3m
carpeted

Power
3x 230V/16A

Power
3x 230V/16A



Power
3x 230V/16A



In-ear
monitor
→

Julian

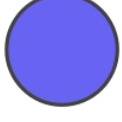


Vocal Mic



Wedge 15" x 2 (reserve)

Jakob



Vocal Mic



Wedge 15" x 2 (reserve)

In-ear
monitor
←

Power
6x 230V/16A

MICROPHONE ASSIGNMENTS

<i>Channel</i>	<i>Instrument</i>	<i>Mics</i>
1	BD 22" (double pedal)	Shure Beta 52, Beyer M88, AKG D112/D12, EV RE20
2	SD	Shure SM57, Sennheiser MD421, Beyer M201
3	HH	SDC: Neumann KM84, Beyer MC930, Gefell M300
4	Rack Tom 10"	Sennheiser MD421, Beyer M201/M88, Shure SM57
5	Rack Tom 12"	Sennheiser MD421, Beyer M201/M88, Shure SM57
6	Floor Tom 14"	Sennheiser MD421, Beyer M201/M88, Shure SM57
7	Floor Tom 16"	Sennheiser MD421, Beyer M201/M88, Shure SM57
8	OH L	SDC: Neumann KM84, Beyer MC930, Gefell M300
9	OH R	SDC: Neumann KM84, Beyer MC930, Gefell M300
10	Bass Amp	Beyer M88, Sennheiser MD421
11	Lead Vocal (Bassist)	Shure Beta SM58A, Shure SM58, Shure Beta SM57A
12	Guitar Amp	Shure SM57, Sennheiser MD409
13	Lead Vocal (Guitarist)	Shure SM58, Beta 87A, freshly disinfected
14	Lead Vocal (Drums)	Shure SM58, Beta 87A, freshly disinfected

These microphone choices are based on our many years of live experience. In some cases (tom and bass drum mics), there are many similar mics that will also work fine. If unsure, please ask us at least one week in advance.

MIC STANDS

Short mic stands for the guitar and bass amps.

Mic stand with boom and cast-iron base for bassist and guitarist vocals.

Mic stand with boom or flexible gooseneck and cast-iron base for drummer vocals.

BACKLINE

The Kream usually perform with their own instruments and equipment. In some cases however, we require backline. In all cases where backline is required, please consult with the band at least one week in advance and await confirmation with the band.

DRUMSET

One professional quality, well-maintained Ludwig drumset with new drumheads on the top side!

1x bass drum 22" + double pedal (Yamaha DFP-9500D Direct Drive or comparable)

1x rack tom 10"

1x rack tom 12"

1x floor tom 14"

1x floor tom 16"

1x snare 14" + snare stand

1x hihat stand with only two legs (Yamaha HS1200T or comparable)

4x stable cymbal stands

1x extremely stable (!) drum stool

1x carpet beneath the drumset (approx. 3 x 2 m)

GUITAR

Amp: 1x Marshall Plexi 50W

Cab: 4x12"

BASS

Amp: 1x Marshall Super Bass 50W

Cab: 4x12"

In the past we have had mixed experiences with the quality of backline.

Should you have any questions concerning our backline requirements or whether your backline meets our standards, please do not hesitate to contact the band at least one week prior to the concert!

LIGHTING

Please ensure that a light technician is present throughout the entire performance. The power supply of the lighting system must be electrically isolated from the audio system.

The Kream is psychedelic rock music from the late 1960s. Please keep this context in mind with the light show, stroboscopes and disco FX are not appropriate. *Thanks for your understanding!*

With this stated, we have the following light requirements:

- Blue, violet, magenta, red, amber lights are preferred as the main lighting
- No white, yellow or green light except for intermediate effects; *please do not use white lights as the main stage lighting!*
- Moderately dark, muted lighting on stage, not excessively bright; *think psychedelic and mystical*
- No shadows on stage, all band members must be visible through separate spots
- No stroboscopes and no intensely flashing lights except for brief effects, no disco FX!
- No black (i.e., absence of all light) between songs since the musicians must be able to see their instruments
- Please do not use fog and hazers excessively! *Use them with taste & restraint.*

BACKSTAGE AREA

The backstage room must be clean, heated and equipped with a lockable door. Depending on the venue size, this can be 1 to 2 dressing rooms with sufficient space for all three musicians. The backstage rooms should contain tables, a sufficient number of chairs, couches or similar, lit mirrors, and hooks or hangers for coats and clothing. The dressing rooms must be equipped with clean toilets for exclusive use of the musicians.

The backstage and catering areas must be protected from audience viewing and/or access and the doors must be lockable. The band must be granted access to the backstage area at any time prior to, during and following the concert.

The band requires three (3) clean towels for the stage!

CATERING

SNACKS

On arriving at the venue, please provide the band with some basic beverages and small snacks:

- Coffee, tea with milk
- Non-carbonated mineral water
- 2x bread with cheese and sandwich meats
- 1x bread without cheese or dairy
- Fruits and/or fruit salad
- Chocolate and/or cake

DINNERS

Please provide the band with three (3) light dinners between soundcheck and the concert and ensure that one of these meals is without cheese or dairy.

If it is not possible to provide a meal to the band, the band must be granted a dinner buyout of at least €60 (depending on local prices)!

Please do not order pizza takeaway or fast food, thank you!

BEVERAGES

The band requires a refrigerator filled with:

- 12 x good local beers
- 12 x mineral water (not carbonated)
- 4 x alcohol-free beers
- 1 x bottle of good quality red wine
- 4 x Club Mate, Red Bull or similar energy drinks

AFTERSHOW MEAL

After the show, please provide the band with snacks such as:

- Bread with cheese and sandwich meats
- Fruits and/or fruit salad
- Yogurt or similar
- Chocolate and/or cake
- Nuts
- Chips

THANKS!

Thank you very much for reading through our technical rider. Please follow this rider closely and, should you have any questions, do not hesitate to contact us.

Let's put on a a great show!

I hereby agree to having read and understood this Technical Rider & Stageplan:

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Location, Date and Signature of Event Manager/Technician